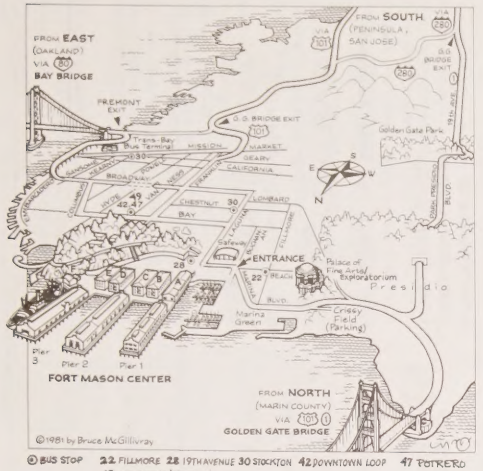

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINE

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

JUNE 1995

The West African Highlife Band
Unity '95: International Performance & Art Festival celebrates the United Nations 50th anniversary—see article

SUMMERFEST

Summerfest provides veteran and emerging choreographers of all disciplines and cultures an opportunity to present their work in a professional venue in order to experiment, develop and refine their repertory, and build audiences without the financial burden of self-producing.

The fourth season of the festival showcases the new work of thirty-eight choreographers from the Bay Area and beyond.

The "blockbuster performance month of raw and refined dance" begins at the Cowell Theater with the Opening Night Gala and four weekend performances, then continues at the New Performance Gallery in the Mission District.

Janice Garrett has been an independent artist in the Bay Area since 1990. She has been commissioned to create work for the London Contemporary Dance School, SQUAD, and the Mills College Repertory Dance Company. She is a frequent guest artist with the London Contemporary Dance Theatre. Currently on the faculty of Mills College, she has been a guest teacher at colleges and universities throughout the country.

Garrett presents "Between the Lines" and "Figuratively Speaking." These two works take a lighthearted look at spoken and unspoken aspects of human communication, and the conundrums faced in attempting to understand and be understood.

Company Chaddick

Cheryl Chaddick, artistic director and choreographer of Company Chaddick, has been presenting work in the Bay Area since 1985 with dancers she has trained. Chaddick's style was strongly influenced by fifteen years of Graham, twelve years of Limon, and ten years of classical ballet. Born and raised in Texas, Chaddick has danced professionally with Repertory Dance Company of the Southwest, Eugene Ballet, and San Francisco Moving Company (now the Della Davidson Company). She is a guest instructor and choreographer at San Francisco's School of the Arts, and is on the faculty of San Francisco Institute of Choreography.

Chaddick's new work, "A Certain Kind of Different," explores fitting in, whether in the traditional mainstream or on the artistic fringe. This piece depicts the struggle to survive in a world where fashion is king and being different is mandatory. If you are not different enough, hip enough, or radical enough, you value is diminished, and your pain amplified.

Frank Shawl was active in dance from a very early age. He passed his first audition immediately after high school graduation and began his professional career as a regular dancer for the Roxy Theater in New York City.

During the following decade, he appeared in major Broadway productions and on innumerable television programs, including Tallulah Bankhead's Four Star Review, and the Perry Como, Red Skelton, and Kate Smith shows, where he worked with such well-known choreographers as John Butler, Peter Gennaro, Louis Da Pron and Gene Nelson. His partners included Ginger Rogers and Shirley MacLaine.

In 1958, he settled in Berkeley and was a cofounder of the Shawl-Anderson Modern Dance Center, which developed into one of the major institutions of professionally oriented dance study in the western United States.

Shawl's 35-year career of performance, study, choreography and teaching includes work in California, New York, Canada and Europe, many awards, and critical acclaim.

Shawl and Victor Anderson, his partner in the Shawl-Anderson Dance Center, were honored in 1993 with an award for their outstanding contributions to Oakland's dance community and the Oakland Parks and Recreation Department's dance programs.

Since 1991, Shawl has returned to an active performing schedule, appearing with Tracy Rhoades, June Watanabe and Marni Thomas-Wood.

The Opening Night Gala, Thursday, June 29, and the next two Friday and Saturday performances, June 30 through July 8, are presented in the Cowell Theater. The program continues through July 30 at the New Performance Gallery.

For details, see listing under June 29. For information, call 337-4160.

POWER OF DANCE

Anna Halprin, co-founder of Tamalpa Institute, is a seminal figure in the world of dance, receiving international acclaim as an avant-garde dancer and conceptual artist.

She has been honored with numerous awards, including choreographer fellowships from the National Endowment for the Arts, a Guggenheim Fellowship, and the American Dance Guild Award for outstanding contributions to the field of dance.

Halprin is a pioneer in using dance as a healing art. Her work with people dealing with cancer and AIDS focuses on integrating the physical body with emotions and mental imagery through movement. She is the originator of the Halprin Life/Art Method, including the PsychoKinetic Imagery Process, Movement Ritual, and Environmental Dance.

Tamalpa Institute presents The Power of Dance Birthday Celebration with Anna Halprin, in honor of her 75th birthday. The event features performances and audience participation, with music by Jules Beckman and friends. Proceeds benefit the Sam Yip Scholarship Fund of Tamalpa Institute.

The scholarship was established in memory of Tamalpa student and performance artist Samuel Yip (1959-1993). The Fund provides financial assistance to talented and dedicated performance artists from under-represented populations who wish to study at the Institute.

The Birthday Celebration takes place in the Conference Center on Friday, June 2, from 8 to 11pm. Cost of admission is by sliding scale donation, from $15 to $75, and $7.50 for children under 12. For information, call 461-9479.

SF BUTOH FESTIVAL

Oguri
Photo: Porto

Pioneered in the 1950s by Tatsumi Hijikata and Kazuo Ohno, butoh is considered one of the major developments in contemporary dance in the latter half of the 20th century. It has revolutionized ideas about what dance is, and can be. Originating in Japan, butoh has become tremendously popular in the United States, Europe, Israel, and South America.

d-net (dance-network), Dancers' Group/Footwork and the Talking Dance Project present the inaugural season of d-net's San Francisco Butoh Festival. Outstanding artists from Japan, New York, Los Angeles and Berkeley explore origins and identify current trends in this startling and impressive dance form.

The Festival presents the work of Koichi Tamano of Berkeley, and three performers who are appearing in the Bay Area for the first time: Akira Kasai of Japan, Maureen Fleming from New York, and Oguri, based in Los Angeles. Each of these four internationally acclaimed artists brings an individual style to the Festival, resulting in a rich crosssection of ideas and cultures.

Five days of workshops and a symposium take place at Dancer's Group/Footwork. The Festival concludes with performances at the Cowell Theater: Program 1, Akira Kasai and Maureen Fleming, Thursday and Saturday at 8pm; Program 2, Koichi Tamano and Oguri, Friday at 8pm and Saturday at 3pm.

Each of the artists has profound connections to the beginnings of butoh. Kasai and Tamano danced in early performances with Hijikata, a founder of the form. Fleming and Oguri appeared with Min Tanaka, one of butoh's foremost artists.

Performances at the Cowell Theater take place June 15 through 17. Tickets are $16 to $12, Festival Pass $25 to $20; group discounts are available. For information about the symposium and workshops, call (510) 452-5919. For performance tickets, call 392-4400.

PUB TOUR BENEFIT

Children diagnosed with cancer miss a normal childhood. Illness, treatment and complications often keep them from enjoying activities that others take for granted. Since 1982, more than 2,000 kids have experienced the thrill of Camp Okizu and rediscovered that they are children and not just cancer patients. Summer camp is a rare bright light in their lives.

The Okizu Foundation provides recreational, respite, and peer support to meet the needs of children with cancer and their families. Summer sessions, weekend programs, and special events are provided through donations and a network of volunteers. The Second Annual Marina Pub Tour is a benefit for the Foundation.

The Tour provides an opportunity to visit 13 favorite Marina, Cow Hollow and Union Street pubs, each providing a complimentary draft beer. Participants include the Baja Cantina, Balboa Cafe, Blues, Blue Light Cafe, Boone's, Desert Moon, Dooley's, Mauna Loa, Mick's Lounge, Paragon, Pierce Street Annex, Tarr & Feathers and Union Street Ale House.

The Tour ends with a Final Stop party at Fort Mason Center featuring live music, dancing, food and refreshments. Music is by Bay Area's Box Set, Yellow Wood Junction, and Occam's Razor; food is provided by Compadres, Village Pizzeria, Pasta Pomodoro, and World of Rapps. One hundred percent of money raised through ticket sales goes to Okizu Foundation.

The Pub Tour takes place Saturday, June 10, 5:30 to 8:30pm, with the Final Stop party at the Herbst Pavilion from 8pm to midnight. Tickets are $30 in advance, $40 day of the event, $10 for Final Stop only. For information, call 382-9083.

KINGFISH

Magic Theatre concludes its 28th season with the Northern California Premiere of Marlane Meyer's *Kingfish*, a deadpan comedy directed by Jonathan Moscone.

Featured are Magic alumni Bob Ernst, Sean San Jose Blackman, John Balma and Rodd Gnapp, with Kristi Scott and Will Oberholtzer (as Kingfish) making their Magic Theatre debut performances.

Kingfish could be described as a black box with a rope for a tail, but he barks, watches *Masterpiece Theatre*, and has a definite personality. He is the confidant of aging photographer Wylie, a careless yet precise bachelor who adopts a young hustler, much to the dismay of Kingfish. This is a postmodern comedy about a man and his dog, proving that "love, like housepets, is what you make of it."

Meyer's plays include *Etta Jenks*, *Why Things Burn*, *The Geography of Luck*, *Relativity*, and *Moe's Lucky Seven*. She is the winner of the Susan Smith Blackburn Prize and the Joseph Kesserling Award, and has received fellowships from the National Endowment for the Arts and the New York State Council of the Arts. Meyer received a playwright's commission from Amblin Entertainment through Playwright's Horizons.

Moscone, son of the late San Francisco mayor George Moscone, is in his second season as Associate Director of the Dallas Theatre Center. Before Dallas, Moscone worked as Joseph Papp's assistant at the New York Shakespeare Festival and spent a season as an assistant director at Berkeley Rep.

Kingfish previews May 24 through 27, opens May 30, and runs May 31 through June 25, Wednesday through Saturday at 8:30pm, Sunday at 2 and 7:30pm. Preview tickets are $14, regular tickets $17 to $23. Senior and Student discounts and group rates are available. June 21 is a "Pay What You Can" performance. Post-play discussions take place on June 7 and 9. For information, call 441-8822.

Photo: James Lerager

FORT MASON CENTER is...

...raw and refined dance.

Janice Garrett & Jonathan Lunn—see Summerfest

UN 50 CELEBRATION

This summer, San Francisco is hosting an array of programs to honor the 50th anniversary of the signing of the United Nations Charter and commemorating the City's role as the site for that historic occasion. For information about citywide events, call the UN50 Committee, 989-1995. In June, a number of these events are taking place at Fort Mason Center.

We Are All Connected An exhibit of art depicting women of all nations, and works from The Breast Project inspired by inequalities in women's health care. Sponsored by San Francisco Women Artists Gallery and Sunrise Fine Arts, the exhibit is in the Bayfront Gallery in the Herbst Pavilion from May 28 to July 30, open before, during and after performances in the Cowell Theater. For more information, call 221-4841. For theater schedule, call 441-3400.

Hiroshima The Ellen Webb Dance Company confronts the event that spawned the nuclear age and grapples with the complex moral issues raised by World War II. Ten dancers portray the bombing of Hiroshima from the viewpoints of victor and victim, military and civilian, past and present. Choreographed by Ellen Webb and Anne Aronov, designed by Sandy Walker with an original score by Alvin Curran. Performances at the Cowell Theater are Wednesday, May 31 through Sunday, June 4 at 8pm. Tickets are $16 to $10 with discounts available. For information, call City Box Office, 392-4400.

Women And The United Nations: Yesterday, Today And Tomorrow The final discussions in this series sponsored by the Women's Intercultural Network at the Cowell Theater. "Today" is about the current status of women in the UN and preparations for the Fourth World Conference on Women in Beijing in September. "Tomorrow" envisions a future agenda for the UN that includes and empowers women of all classes and cultures. "Today" is Sunday, June 4 from 1 to 5pm, "Tomorrow" is Saturday, June 24, 7 to 11pm. Tickets are $10 per panel. For information, call 221-4841.

In Praise Of Francis: A Saint For Our Time The Museo ItaloAmericano presents a symposium on St. Francis of Assisi, namesake of San Francisco, patron saint of Italy and promoter of world peace and harmony with nature. A distinguished panel discusses his vision and his influence on art and literature. A luncheon follows, featuring food and wine from the saint's native Umbria. The event takes place Saturday, June 10, 10am to 4pm in the Museo ItaloAmericano, Bldg C. Tickets are $55 to $45, advanced reservations required. For more information, call 673-2200.

Lou Harrison And Gary Snyder The Esperanto League presents composer Harrison's *La Koro Sutro*, an Esperanto rendition of the Buddhist Heart Sutra, performed by the chamber chorus Sacred and Profane, and poet Snyder reading from *The Mountains and Rivers Without End*. A benefit for restoration of the American Gamelan, a collection of instruments built by William Colvig that were inspired by the traditional instruments of Indonesia. The event takes place in the Cowell Theater on Sunday, June 18, at 7pm. Tickets are $25. For information, call (510) 653-0998.

The Venusians see Unity '95: The People Embrace the United Nations 6/24

Unity '95: The People Embrace The United Nations A multicultural art, music and technology exposition celebrates cultural diversity with musicians and performers, educational booths, mural painting, discussions with UN officials and representatives of non-governmental organizations, and launching of the International Petition Against the Use of Violence. The event has a family-oriented atmosphere, with a Children's Village featuring entertainment and projects for children of all ages and a display of panels from the Children's Quilts of Peace. Music is provided by the Caribbean All-stars, Harvey Mandel Band, Stephen Kent, the Venusians, and the Vukani Mawethu Choir. The event takes place in the Festival Pavilion on Saturday, June 24, from noon to 10pm. Tickets are $7 to $5, children under 5 free. For more information, call 789-7673.

Human Rights '95: Atrocities Of The Drug War A celebration of the UN Universal Declaration of Human Rights. A free exhibit, "Atrocities of the Drug War," on US government violations of human rights, is presented on June 24 and 25, Saturday from noon to 11pm and Sunday from 11am to 4pm. "Give Drug Peace A Chance," a program with San Francisco Supervisor Terence Hallinan as featured speaker, is on Saturday, June 24, from 7 to 11pm, admission $15. Both events take place in the Conference Center, Building A. For information, call 380-9103.

Unity '95: International Performance And Art Festival The Unity Foundation presents three events at the Cowell Theater. "A Roundtable for Reconciliation for the Children of War" is a panel discussion with Hiroshima and Auschwitz survivors, a Palestinian refugee, the son of a creator of the atomic bomb, and the daughter of Nazis involved with Auschwitz, taking place on Sunday, June 25, 5 to 8:30pm. Admission is $20. "Women of the World Celebrate the UN" features Kali Grosberg, Gina Pacaldo, Pamela Polland and a cameo appearance by Mimi Farina on Sunday, June 25, from 8:30 to 11pm. Tickets are $50 to $5. "The People Of The World Celebrate The UN" features speakers and performers including Thomas Banyacya, Rev. Yamato, the International Drumming Circle, Red Woman Song, and the West African Highlife Band on Monday, June 26, from 5 to 11pm. Tickets are $35 to $15. For information, call 751-7544.

FIESTA FILIPINA

The fifth annual Fiesta Filipina brings a colorful parade and two days of joyous celebration to Fort Mason Center. "Musical Islands" is the theme of this year's Fiesta, commemorating the heritage of California's large Filipino population and showcasing the vibrant culture of the Republic of the Philippines.

The Fiesta Parade that kicks off the event is being led by Philippines Vice President Joseph Estrada and a contingent of Filipino World War II veterans who served gallantly in the American armed services. Joining them are more than 30 contingents representing Filipino and Asian American organizations, five "Musical Islands" floats filled with entertainers and show business personalities, and a battalion of beauty queens and movie stars led by Dayanara Torres, Miss Universe 1993. Also marching are ethnic dance groups, high school bands, and a uniformed contingent from the San Francisco Police Department.

The Fiesta program, opened by Vice President Estrada, features entertainment by guest stars Tireo Cruz III, Amalia Fuentes, Ruffa Gutierrez, Bobbie Vasquez and others. Highlights of the Fiesta include the Miss Philippines/USA Beauty Pageant, the crowning of Little Miss and Mr. Philippines, and a fashion parade culminating in a contest for Best Terno and Best Barong Tagalog. Also taking place are amateur dance contests with both senior and junior divisions; exhibits by artists, businesses, and community organizations; and speeches from visiting dignitaries, including Manila Mayor Alfredo Lim and Ambassador John Nigroponte.

The Fiesta is followed by a day-long leadership conference hosted by the Filipino-American Chamber of Commerce. Topics covered include business, tourism, and community development issues and opportunities. Vice President Estrada delivers the conference keynote address.

The Parade on Saturday, June 10, from 9 to 10am, begins at Russian Hill Park at Hyde and Bay Streets, proceeds west along Bay, turns right at Laguna, and continues three more blocks into Fort Mason Center.

The Fiesta program runs from 10:15am to 10pm on Saturday, June 10, and continues Sunday, June 11, from 10am to 10pm. Admission is $8, $5 for veterans and seniors, free for children under 12 years old. The Leadership Conference is on Monday, June 12, from 8:30am to 2pm. Both events are in the Festival Pavilion. For information, call 991-0552.

Dayanara Torres, Miss Universe 1993
Photo: Charles Bush

UNLEARNING RACISM

"White people who are drawn to ending racism need to find each other," says Cynthia Bologna, "and support one another in the personal unlearning process. When we have really done this work, we can unite with people of color in building strong, unified, non-racist communities."

The responsibility of educating on issues of racism has too often been left to those who are most hurt by its effects—people of color. However, among those who identify as white or European American, there are some who are looking for opportunities to learn about racism and to undo its negative effects. Diversity training consultant Cynthia Bologna has designed a program to meet this need.

"This workshop presents an opportunity for white people to learn from each other about our own racism," says Bologna, "as well as build a community of people who are willing to speak up and take action wherever racism presents itself."

"Unlearning Our Racism: An Intensive Seminar For White People" begins with an exploration of white American culture, with participants engaging in lively discussions about their ethnic backgrounds and sharing personal stories about ancestors. This encourages a better understanding of the diverse cultures from which white people have emerged and acknowledges links to other lands, other peoples and one another. It also establishes a supportive environment for the rest of the day's work.

Next, short videos are shown in which college students talk openly about race and racism on campuses across the United States. Participants discuss the videos and acknowledge ways in which they or those around them have held similar opinions. Also discussed are stereotypes, assumptions, and how messages about the "other" were communicated to them from early childhood on.

Participants share stories about situations in which they may have spoken out against racism, as well as times when they were unable to do so, and talk about what prevented them. This helps heal some of the sadness and grief that exists beneath "white guilt," and begins to build a community that supports taking positive action and educational measures.

In the last segment, participants share with each other their visions of a non-racist community. The workshop then closes with participants making commitments to one or two specific actions they can take and hold themselves accountable to achieve.

"Unlearning Our Racism" is offered on Saturday, June 10 from 9am to 5pm in Building C. Cost is $100. For more information, call 285-5909.

REDEFINING THE AESTHETIC

For artists of Mexican ancestry, the late 1960s and early 1970s was a period of radical transformation. Cesar Chavez and the United Farm Workers launched national boycotts against California growers for better working conditions. The success of these boycotts captured the attention of scores of community activists, intellectuals, and especially artists.

Following the lead of Chavez, they launched a Chicano civil rights movement. Thousands gathered to reaffirm pride in their Native American and Mexican ancestry, to promote political unity and debunk stereotypical images.

This movement, and the art that it generated, was characterized by an aesthetic that was primarily community-oriented and non-commerical. The Chicano struggle for self-determination was reflected in art forms that emphasized political, social, and economic issues affecting Mexican Americans: posters, murals and theater works, effective in reaching a great number of people.

Today's Chicano artists embrace both the political themes of the sixties, and the traditions that shaped Mexican culture, from Aztec and Mayan iconography to Roman Catholic images and folk art.

"Xicano Progeny: Investigative Agents, Executive Council, and Other Representatives from the Sovereign State of Aztlán" is an exhibition of contemporary Chicano art examining the impact of current social ues on the urban environment through the use of such electronic media as digital photography and computer technology.

Seven young Latino artists whose works are influenced by the bold, confrontational style of the Chicano Art Movement of the sixties are featured: Lucia Grossberger-Morales, Marisa Hernandez, Elisa Victoria Jimenez, Iñigo Manglano-Ovalle, Daniel J. Martinez, Ruben D. Ortiz-Torres, and Francesco X. Siqueiros. "These recognized young artists are involved in the cutting-edge media of their art," says guest curator Armando Rascón. "The works in this exhibition examine the cultural effects of urban changes on socially relevant issues and specifically address their impact on Chicano ideology."

Organized by The Mexican Museum as the third in a four-exhibition series, "Redefining the Aesthetic: Towards a New Vision of American Art," the show will travel to other cities. The first two exhibitions in the series were "Chicano Codices" and "Ceremony of Spirit."

"Xicano Progeny" opened April 1 and continues through June 18. Admission is $3 adults, $2 students and seniors, free to Museum members and children 10 and under. For details, see listing under Galleries. For information, call 441-0404.

THE PURE IN HEART

Sergeant Lewis, 1919

"Portraits In Black: Celebrating The Buffalo Soldiers" is an exhibit of rare photographs honoring the history of the African American soldier from 1866 to 1991.

The exhibit is largely the result of the foresight of Anthony Powell to collect, catalog and preserve hundreds of rare and unusual photographic images of African American men in the service of the US Army.

Powell recalled hearing stories of the battle of San Juan Hill from his grandfather, who served in the Spanish American War. First Sergeant Samuel N. Waller was in the 10th Cavalry and 24th and 25th Infantry regiments from the 1890s until 1924.

Powell began seeking out his grandfather's friends, asking each one what it had been like to be a black man in the Army in those days. They spoke of racism, and the heartbreak of being made to feel that this could never be their country. They also recalled the pride of the uniform and the friendship of the black comrades in arms.

Moved by the men's stories and pictures reflecting that pride, Powell dedicated his life to the preservation of their collective memories.

One old soldier who had served more than 40 years in the Army wrote on a photograph "It has been 53 years since this picture was taken, yet I remember the names and cherish the memory of these comrades. They were the pure in heart."

African American soldiers served on the western frontier in the late 19th century, the first in the nation's history to serve in the regular peacetime army. Before these regiments were organized, blacks were allowed to serve only in wartime.

The 9th and 10th Cavalry Regiments were the first to be called "buffalo soldiers." According to legend, Native Americans gave them that name because they were reminded of the buffalo by the soldiers' tight, curly hair and fighting spirit. The troopers accepted it as a term of respect and honor, and it is often applied today to US Army units that are linear descendants of the original regiments.

Service on the frontier was exhausting and monotonous. The soldiers spent long hours in the saddle, patrolling harsh terrain in every extreme of weather. They built or rebuilt many army posts, strung miles of telegraph wire, patrolled the Mexican border, escorted settlers, cattle herds, and railroad crews.

The Buffalo Soldiers next saw action in Cuba during the Spanish American War, participating in the desperate charge that secured San Juan Hill, along with future president Theodore Roosevelt, who temporarily commanded the Rough Riders.

There is a historic link between the Buffalo Soldiers, the Presidio, and the National Park Service. Around the turn of the century, all four black regiments passed through the Presidio. Some were on their way to the Philippines or other western posts; some became part of the regular Presidio garrison.

Black cavalry troops served in California national parks in 1903, including Yosemite, General Grant, and Sequoia. The Army developed and patrolled the parks until the National Park Service was created in 1916.

Captain Charles Young, the third black West Point graduate, was named Acting Superintendent of Sequoia National Park for the summer of 1903. He was with the 9th Cavalry at the Presidio. That same year, that unit was the first regular black cavalry to serve as a presidential Guard of Honor—for Teddy Roosevelt's visit to San Francisco and the Presidio.

Many of the photographs in the exhibit are from the personal albums and collections of Powell's grandfather and other African American soldiers who served during the same period. Several have never before been exhibited. Reproduced from large-format negatives, and of excellent quality, the collection constitutes an important and unique piece of Americana. Artifacts and uniforms of the period are also on display.

The exhibit opened May 1 at the San Francisco African American Historical & Cultural Society's gallery in Building C. The gallery is open daily from 10am to 7pm for this special exhibit, scheduled to run through August 31. Admission for this exhibit is $5 for adults, $2.50 for children under 12. On the first Wednesday of each month, admission is free (see June 7). For information, call 441-0640.

Seminole Negro Indian Scouts Texas, 1873

GALLERIES

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm FREE adm Lobby Bldg B 561-1840

Cowell Theater Exhibits Open before, during & after Cowell Theater performances 441-3400
Bayfront Gallery "We Are All Connected" Art depicting women of the world sponsored by SF Women Artists Gallery & Sunrise Fine Arts. Includes works from The Breast Project, inspired by inequities in women's health care. In conjunction with the Women & the United Nations programs at the Cowell Theater (see 6/4). 5/28-7/30 221-4841
Cowell Theater Lobby Daniel DeRoux's paintings of Alaskan native masks used in dance ceremonies & rituals by shaman of the Kwakiutl, Bella Coola, Tsimsian, Tlingit & Haida, & people of the lower Yukon & Kushkowim River delta area. 4/7-6/9 479-9571

Mexican Museum Wed-Sun Noon-5pm $3-$2, children 10 & under FREE (6/7 1st Wed/mo Noon-7pm FREE adm). Bldg D 441-0404
Xicano Progeny: Investigative Agents, Executive Council & Other Representatives From The Sovereign State Of Aztlán Young artists Lucia Grossberger-Morales, Marisa Hernandez, Elisa Victoria Jimenez, Daniel J. Martinez, Iñigo Manglano-Ovalle, Ruben D. Ortiz-Torres & Francesco X. Siqueiros address current social & political themes through the use of non-traditional media & electronic technology, in the spirit of the Chicano movement that preceded them. Curated by Armando Rascón. 3/29-6/18
Family Sunday Linotype workshop w/artist Emanuel Montoya. Learn how to transfer images, cut blocks & use printing techniques. A hands-on event for parents & children. 6/18 Sun 1-3pm FREE Reservations suggested. 202-9704

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1 (6/7 1st Wed/mo Noon-7pm FREE adm) Bldg C 673-2200
Tina Modotti: The Person, The Performer, The Photographer Documentary material & selected photographs from the life of the famed actress, photographer & political activist. 4/5-6/9
In Praise Of Francis: A Saint For Our Time Symposium on St. Francis of Assisi, namesake of San Francisco, patron saint of Italy & promoter of world peace & harmony with nature. Commemorates the United Nations 50th Anniversary. Join a distinguished panel for discussion & a luncheon featuring food & wine from the saint's native Umbria. 6/10 Sat 10am-4pm $55-$45 advance reservations required.
Antonella Cappuccio: Artista nella nuova maniera italiana Working in historical styles, especially that of the 16th century, *nuova maniera* artists also integrate their paintings w/poetry, music & theater. 6/14-7/30

SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Rare photographs & artifacts depicting the history of the African American soldier in the US Army from 1866 to 1991. 5/1-8/31 Daily 10am-7pm $5, children under 12 $2.50 (6/7 1st Wed/mo Noon-7pm FREE adm). Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon & 6/7 1st Wed/mo Noon-7pm FREE adm). Bldg A 775-0990
Working Folk Various occupations as seen through the eyes & created by the hands of people who worked at them. 6/3-8/6
Otto & Vivika Heino: Master Potters A half-century of work by two influential California potters. Their works are traditional, straightforward & mainly in stoneware & porcelain. 6/3-8/6
Opening Reception "Working Folk" & "Master Potters" 6/6 Tue 5-7pm

SF Museum Of Modern Art Rental Gallery Art Warehouse Sale, treasures from the Gallery's prestigious artists at half-price to support SFMOMA 6/7-10 see 6/7. Gallery All-Star Show 6/13-30 Tue-Sat 11:30am-5:30pm FREE adm Bldg A 441-4777

Alaskan Mask Paintings by Daniel DeRoux see Cowell Theater Lobby

JUNE AT A GLANCE

Events
West Coast Live! see 6/3
Great SF Crystal Fair see 6/3
Summer Solstice Festival see 6/4
Women & The United Nations see 6/4
First Wednesday At Fort Mason see 6/7
Fiesta Filipina see 6/10
Marina Pub Tour see 6/10
Psychic Healing Fair see 6/17
Art Teco II see 6/22
Friends Of The SF Library Book Sale see 6/24
Human Rights '95: The Drug War see 6/24
Unity '95: The People Embrace The UN see 6/24
Unity '95: Performance & Art Festival see 6/25

Theater
Unidentified Human Remains see 6/1
Kingfish see 6/1
Forever Jung see 6/8
Peter & The Wolf see 6/10
Emmett Till see 6/30
Hitting For The Cycle: Baseball Plays see 6/30

Music/Dance
Hiroshima see 6/1
Power Of Dance Birthday Celebration see 6/2
SF Butoh Festival see 6/15
Lou Harrison & Gary Snyder see 6/18
Alternate Currents/Common Sense see 6/20
Summerfest see 6/29

Children/Family Activities
Peter & The Wolf see 6/10
Mexican Museum Family Sunday see 6/18

Lectures
Art Marketing Seminar see 6/1
Improving Relationships/Communication see 6/1
Thursday Night Tarot see 6/1
Proposal Writing Seminar see 6/2
Level II Nurturing The Creative Self see 6/2
Waking Up In Time see 6/3
Poetry Workshop Group see 6/6
Master Craftsman Brown Bag Series see 6/7
Demo Tapes To Recording Contracts see 6/7
Ancient Roots, New Branches see 6/9
Unlearning Our Racism see 6/10
Copyright Clinic see 6/10
In Praise Of Francis see 6/10
Faux Finishing Class see 6/10
SF Tesla Society see 6/11
Raise More Money see 6/13
101 Ways To Meet Someone Special see 6/13
Faux Finishing see 6/17
Dying Out Loud see 6/17
On The Road: The Business Of Touring see 6/19
Multimedia Law For Artists see 6/21
Make Historical Miniatures see 6/22
Coaching Excellence Camp see 6/23
Recess! see 6/23
Exploring New Choices: Psychodrama see 6/23
Psychodrama Weekend see 6/24
The Positive Power Of Anger see 6/24
Woman's Guide To The Awakened Life see 6/24
Peace Corps Public Forum see 6/28

Meetings
Underwater Photographic Society see 6/2
Church By The Bay see 6/4
Living Foods Support Group see 6/4
Alcoholics Anonymous see 6/4
Adult Children Of Alcoholics see 6/7
Healing Service & Miracle Seminar see 6/9
Royal Photographic Society see 6/11
Vegetarian Event see 6/11
SF Maritime NHP Advisory Commission see 6/17
SF Regional Mensa see 6/17
SF Apartment Association see 6/19
Women In Multimedia see 6/20
SF Bay Area Postcard Club see 6/24

Readings
Playwrights' Center Staged Readings see 6/2
Youth Hostel Open Poetry Readings see 6/15

Tours
Fort Mason Center Tour see 6/10

Receptions
SF Craft & Folk Art Museum 6/6 Tue 5-7pm see Galleries
SF Museum Of Modern Art Rental Gallery 6/7 Wed 5-8pm for Art Warehouse Sale see 6/7

FORT MASON CENTER

FOUNDED IN 1976

JUNE 1995

1 THURSDAY

Book Bay Bookstore Bargain books. 6/1-30 Wed, Fri-Sun 11am-5pm, Thur 11am-7pm (1st Wed 11am-8pm) FREE adm Friends of the SF Public Library Bldg C 771-1076

J. Porter Shaw Maritime Library Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Parks' 250,000 photographs. Orientations by reservation. 6/1-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Art Marketing Seminar Shape your career by learning about business & marketing tactics for fine artists. 7-10:30pm $49 Gatehouse (916) 432-7630

Improving Relationships & Communication "Interpersonal relationships are our greatest opportunities for self growth & communication is the key." Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $10-$7 Bldg A (707) 765-2200

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the Cabalistic Path to Self-Realization. 6/1-29 Thur 8-10pm FREE Bldg C 454-6109

Hiroshima Confronting the event that spawned the nuclear age, the Ellen Webb Dance Company grapples with the complex moral issues raised by WWII. Ten dancers create an abstract movement landscape portraying the bombing of Hiroshima from the simultaneously occurring viewpoints of victor & victim, military & civilian, past & present. Choreography by Ellen Webb & Anne Aronov, design by Sandy Walker & an original score by Alvin Curran. 5/31-6/4 Wed-Sun 8pm $16-$10 FMC "Friends" $2 off w/mbrs card Cowell Theater 392-4400 ●

Unidentified Human Remains And The True Nature Of Love The presence of a serial sex killer amplifies the uncertainties of urban single life. The search for love, friendship & sexual satisfaction is complicated by elements of grave danger. A play by Brad Fraser directed by Peter Glazer, presented by American Theatre Ventures & Industrial Strength Productions. 5/10-6/4 Wed-Fri 8:30pm, Sat 7&9:30pm, Sun 7pm $23-$17 Magic Theatre Bldg D 441-8822

Kingfish An aging photographer adopts a young hustler, much to the dismay of his dog. Kingfish is a black box with a rope for a tail, but he barks, watches Masterpiece Theatre, & has a definite personality. Marlane Mayer's post-modern comedy proves that love, like housepets, is what you make of it. Directed by Jonathan Moscone with Will Oberholtzer as Kingfish. Post-play discussions 6/7&9. 5/31-6/25 Wed-Sat 8:30pm, Sun 2&7:30pm $23-$17 (6/21 Wed is Pay What You Can Night) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

2 FRIDAY

Proposal Writing Seminar Learn how to create effective, compelling grant proposals at this seminar sponsored by the Foundation Center. 9am-4pm $150 Bldg A (800) 424-9836

Level II Nurturing The Creative Self Explore ways to express your deepest self in this interweaving of Rogerian techniques with art, movement & sound. Final program in a 3-part series. 6/2-4 Fri 4-9:30pm, Sat 9am-9:30pm, Sun 9am-6:30pm $825/program Bldg C (707) 526-4006

Playwrights' Center Staged Readings Original scripts by Center members are performed, followed by audience critique. 6/2-30 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-10pm FREE Bldg C (510) 635-2943

Power Of Dance Birthday Celebration A dance celebration for Anna Halprin's 75th birthday with performances by the dancer & her friends w/audience participation. Presented by Tamalpa Institute to benefit the Institute's Sam Yip Scholarship Fund. 8-11pm $75-$15, children under 12 $7.50 Bldg A 461-9479

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Hiroshima see 6/1 ●
Unidentified Human Remains see 6/1 ●
Kingfish see 6/1 ●

3 SATURDAY

Waking Up In Time: Evolution & The Meaning Of Now Futurist Peter Russell, author of *The Global Brain Awakens*, looks at the steps we can each take to become happier, healthier & more loving human beings. Sponsored by Open Exchange. 9am-4pm $79 Firehouse (800) 909-OPEN

West Coast Live! Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7 & carried around the country by public radio satellite. Two hours of live music, conversation & play. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 6/3-24 Sat 10am-Noon $10 FMC "Friends" $1 off w/mbrs card. Reservations req. Cowell Theater 664-9500 ●

Great SF Crystal Fair More than 40 exhibitors present a magical blend of gems, minerals & New Age metaphysical healing tools. On display are thousands of crystals, precious gems & jewelry known for their healing properties, beauty & value. Some exhibitors are geologists who know the scientific details, others are mystics who know the healing properties. 6/3&4 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE Bldg A 383-7837

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Hiroshima see 6/1 ●
Unidentified Human Remains see 6/1 ●
Kingfish see 6/1 ●
Level II Nurturing The Creative Self see 6/2

4 SUNDAY

Church By The Bay Regular services of this non-denominational church. 6/4-25 Sun 10am-Noon FREE Bldg C 665-2797

Summer Solstice Festival Help trim & raise the Maypole at this event for children w/adults sponsored by the SF Craft & Folk Art Museum. Includes folk & Scandinavian circle dancing, live music & refreshments. Wear folk costumes, put flowers in your hair & bring a picnic lunch. 11am $5 adults, children under 12 FREE SF Craft & Folk Art Museum Bldg A 775-0990

Living Foods Support Group Taste gourmet living vegetarian cuisine & learn delicious recipes. Raw vegetarian potluck 4-5:30pm; healthy products panel discussion 5:30-7pm. $3-$2 Bldg C 751-2806

Women & The United Nations: Yesterday, Today & Tomorrow Series of panels & a Town Hall discussion to honor women's involvement & examine women's roles in the UN. Each is followed by a reception for participants. Sponsored by Women's Intercultural Network. 5/28 Sun 1-5pm "Yesterday" Women's role in the founding & development of the UN. 6/4 Sun 1-5pm "Today" Current status of women in the UN & preparation for the upcoming Beijing conference. 6/24 Sat 7pm "Tomorrow" A future agenda for the UN to include & empower women of all classes & cultures. $10, $25 all three Cowell Theater 221-4841

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 6/4-25 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 6/1
Hiroshima see 6/1 ●
Unidentified Human Remains see 6/1 ●
Kingfish see 6/1 ●
Level II Nurturing The Creative Self see 6/2
Great SF Crystal Fair see 6/3

5 MONDAY

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 6/5-26 Mon 8-10pm $7/class Bldg C (510) 339-8357

6 TUESDAY

SF Craft & Folk Art Museum Opening reception for "Working Folk" & "Otto & Vivika Heino: Master Potters." 5-7pm FREE adm SF Craft & Folk Art Museum Bldg A 775-0990

Poetry Workshop Group Class & workshop includes exercises, readings, discussions & films from the poetry-film archives. Sponsored by National Poetry Assn. 6/6-7/25 Tue 7-9pm $100-$50/8wk course National Poetry Assn. Bldg D 776-6602

J. Porter Shaw Maritime Library see 6/1

7 WEDNESDAY

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries

Mexican Museum "Xicano Progeny: Investigative Agents, Executive Council, & Other Representatives From The Sovereign State Of Aztlán" Bldg D
Museo ItaloAmericano "Tina Modotti: The Person, The Performer, The Photographer" Bldg C
SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Bldg C
SF Craft & Folk Art Museum "Working Folk" & "Otto & Vivika Heino: Master Potters" Bldg A
SF Museum Of Modern Art Rental Gallery Second Annual Art Warehouse Sale. Treasures from prestigious artists, at half-price. Bldg A
Book Bay Bookstore Bldg C see 6/1

Master Craftsman Brown Bag Series Slide lecture by master potter Vivika Heino, who has been making pots in collaboration with her husband Otto for more than 45 years. Sponsored by SF Craft & Folk Art Museum 12:30pm $5 Bldg A 775-0990

SF Museum Of Modern Art Rental Gallery Grand Reception for 2nd Annual Art Warehouse Sale. 6/7-10 Wed-Sat. Reception Wed 5-8pm Thur&Fri open until 7pm Sat Closing Party 3-5:30pm FREE adm Bldg A 441-4777

From Demo Tapes To Recording Contracts An experienced attorney walks you through the mechanics of the music industry. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 6/7-28 Wed 7:30-9:30pm FREE Gatehouse 442-7998

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Kingfish see 6/1 ●

8 THURSDAY

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session w/Richard Liebow. Includes weight & stress management techniques. 6:30-9:30pm $39 Bldg C 928-2851

Forever Jung John Maxwell Taylor's one-man play based on the life & writing of psychologist Carl Jung. Taylor portrays eighteen different characters including Jung's wife, his mistress & Sigmund Freud. 6/8-25 Thur-Sat 8pm, Sun 7pm $15-$11 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 392-4400 ●

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Thursday Night Tarot see 6/1
Kingfish see 6/1 ●

9 FRIDAY

Ancient Roots, New Branches A group of distinguished Jungian analysts examine the prospects for the soul in the world today in this two-part symposium. Sponsored by C.G. Jung Institute of SF. Part 1: "Tending the Blossom, Tapping the Source: Healing Through Symbolic Transformation" 6/9&10 Fri 7:30-10pm, Sat 10am-4pm $105-$95. Part 2: "Psyche in the World: Analytical Psychology Beyond the Consulting Room" 6/17 Sat 10am-4pm $95-$85, $165-$145/both parts. Bldg A 771-8080

Healing Service & Miracle Seminar Pastor Mark Thomas hosts this special event sponsored by Church By The Bay (see 6/4 Sun for regular services). 7:30-10pm FREE Bldg C 665-2797

J. Porter Shaw Maritime Library see 6/1
Book Bay Bookstore see 6/1
Kingfish see 6/1 ●
Playwrights' Center Staged Readings see 6/2
Forever Jung see 6/8 ●

10 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 6/10&24 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Fiesta Filipina "Musical Islands," a parade, festival & conference with Philippine Vice President Joseph Estrada & Dayanara Torres, Miss Universe 1993. Entertainment, music, dancing, fashion shows, food, exhibits by community organizations & the Miss Philippines/USA beauty pageant. Parade from Hyde & Bay to Fort Mason 6/10, Sat 9-10am; Festival 6/10-11, Sat 10:15am-10pm, Sun 10am-10pm, $8-$5 children under 12 FREE; Leadership Conference 6/12, Mon 8:30am-2pm Festival Pavilion 991-0552

Unlearning Our Racism: An Intensive Seminar For White People Using dialogue & experiential activities, this seminar explores white culture, racism, grieving & healing, & how we can create a non-racist community. Presented by diversity training consultant Cynthia Bologna. 9am-5pm $100 Bldg C 285-5909

Copyright Clinic Consultations by appointment with a copyright attorney sponsored by California Lawyers for the Arts. 6/10&24 Sat 10am-12:30pm $25-$15 Bldg C 775-7200

In Praise Of Francis: A Saint For Our Time To commemorate & celebrate the United Nations 50th Anniversary, the Museo ItaloAmericano presents a symposium on St. Francis of Assisi, namesake of San Francisco, patron saint of Italy & promoter of world peace & harmony with nature. Join a distinguished panel for discussion & a luncheon featuring food & wine from the saint's native Umbria. 10am-4pm $55-$45 advance reservations required. Museo ItaloAmericano Bldg C 673-2200

Faux Finishing Class Learn how to turn your walls & furniture into works of art by creating the illusion of marble & stone. A Learning Annex class. 11am-4:45pm $79+ $10 materials Bldg C 788-5500

Peter & The Wolf An original puppet show based on Sergei Prokofiev's story & music. 6/10-7/30 Sat&Sun 1pm $7, $5 children under 13. FMC "Friends" $2 off w/mbrs card. Young Performers Theatre Bldg C 346-5550 ●

Marina Pub Tour An "ale tour" of pubs & bars in the Cow Hollow-Marina neighborhood, followed by a party w/live entertainment, dancing to the music of Yellow Wood Junction & Occam's Razor, & a raffle of a luxury cruise. A benefit for Camp Okizu, a camp for children with cancer. Tour 5:30-8pm, party 8pm-Midnight $35, $15/party only. Herbst Pavilion 382-8562

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Kingfish see 6/1 ●
Forever Jung see 6/8 ●
Ancient Roots, New Branches see 6/9

11 SUNDAY

SF Tesla Society Public lecture w/guest speaker on assorted topics in science & technology. 12:30-5pm FREE Bldg C (510) 644-2874

Royal Photographic Society–Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:30-4:30pm $10-$5 Bldg C 435-1301

Vegetarian Event Vegetarianism as a healthy & humane diet. Meeting of the SF Vegetarian Society. 3:30-5pm $5 Bldg C 775-6874

Book Bay Bookstore see 6/1
Kingfish see 6/1 ●
Church By The Bay see 6/3
Alcoholics Anonymous see 6/3
Forever Jung see 6/8 ●
Fiesta Filipina see 6/10
Peter & The Wolf see 6/10 ●

12 MONDAY

Greek Folk Dance see 6/5
Fiesta Filipina see 6/10

13 TUESDAY

Raise More Money "Getting Your Board To Raise Money," third in a series of workshops w/Kim Klein. Sponsored by *Grassroots Fundraising Journal*. 9:30am-4pm $75-$60 Bldg A (510) 704-8714

101 Ways To Meet Someone Special How to meet interesting people & connect with them in a way that leads to a meaningful relationship. 7-9:30pm $29 Firehouse 956-3638

J. Porter Shaw Maritime Library see 6/1
Poetry Workshop Group see 6/6

14 WEDNESDAY

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Kingfish see 6/1 ●
Adult Children Of Alcoholics see 6/7

15 THURSDAY

SF Butoh Festival An enigmatic & influential dance form originating in 1950s Japan, butoh is now tremendously popular in Europe & the Americas. The Festival includes a symposium & 5 days of workshops at Dancer's Group/Footwork, concluding w/performances at Fort Mason by the world's foremost butoh artists. Program 1: Akira Kasai & Maureen Fleming 6/15&17 Thur&Sat 8pm. Program 2: Koichi Tamano & Oguri 6/16&17 Fri 8pm, Sat 3pm $16-$12/program, $25-$20/both programs. FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Harvey Mandel Unity '95: The People Embrace The United Nations see 6/24

Youth Hostel Open Poetry Readings Guest readers Jack & Adele Foley followed by an open reading. 8pm FREE adm Founders Room, SF International Youth Hostel, Upper Fort Mason 641-4005

J. Porter Shaw Maritime Library see 6/1
Book Bay Bookstore see 6/1
Thursday Night Tarot see 6/1
Kingfish see 6/1 ●
Forever Jung see 6/8 ●

16 FRIDAY

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Playwrights' Center Staged Readings see 6/1
Kingfish see 6/1 ●
Forever Jung see 6/8 ●
SF Butoh Festival see 6/15 ●

17 SATURDAY

SF Maritime NHP Advisory Commission Quarterly meeting to discuss issues pertaining to the SF Maritime National Historical Park. 9am-1pm FREE Firehouse 929-0202

Faux Finishing Learn to turn surfaces into works of beauty by creating the illusion of marble & stone. 6/17&18 Sat&Sun 11am-4:30pm $80/day Bldg C 431-1888

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

SF Regional Mensa Local chapter of the international high IQ society invites everyone to its monthly gatherings. 7pm $5 Bldg C 325-8077

Dying Out Loud Lecture by David Houston, author of this fictional work about a man afflicted with a strange illness, the transforming experiences he has in connection with his dying, and the possible transformation of society as a whole. Sponsored by the Institute for Humyn Transformation. 7:30-9:30pm FREE Bldg C (510) 658-3249

J. Porter Shaw Maritime Library see 6/1
Book Bay Bookstore see 6/1
Kingfish see 6/1 ●
West Coast Live! see 6/3 ●
Forever Jung see 6/8 ●
Ancient Roots, New Branches see 6/9
Peter & The Wolf see 6/10 ●
SF Butoh Festival see 6/15 ●

18 SUNDAY

Mexican Museum Family Sunday Linotype workshop w/artist Emanuel Montoya. Learn how to transfer images, cut blocks & use printing techniques. A hands-on event for parents & children. 1-3pm FREE Reservations suggested. Bldg C 202-9704

Lou Harrison & Gary Snyder Celebrating the UN 50th Anniversary w/Harrison's *La Koro Sutro*, an Esperanto rendition of the Buddhist *Heart Sutra*, performed by the chamber chorus Sacred & Profane; & poet Snyder reading from his *The Mountains & Rivers Without End*. Benefits restoration of the American Gamelan instruments. 7pm $25 Cowell Theater (510) 653-0998

Book Bay Bookstore see 6/1
Kingfish see 6/1 ●
Church By The Bay see 6/3
Alcoholics Anonymous see 6/3
Forever Jung see 6/8 ●
Peter & The Wolf see 6/10 ●
Faux Finishing see 6/17

19 MONDAY

On The Road: The Business Of Touring Conference to help performing artists understand the business of touring. For experienced & new artists, both those with agents & those using in-house management, to learn how to get the most out of road trips. Co-sponsored by World Arts West & the California Arts Council. 9am-5pm $40-$30 Bldg C 474-1984

SF Apartment Association Monthly membership meeting discusses issues pertaining to running & managing rental property. 7-9pm Bldg A FREE 255-2288

Greek Folk Dance see 6/5

20 TUESDAY

Women In Multimedia Monthly meeting of an information & resource network that supports leadership & advancement for women in digital multimedia. 7:30-9:30pm FREE Bldg C (510) 528-2198

Alternate Currents Meets Common Sense SF performance ensemble Alternate Currents premieres 8 pieces by NY composers' collective Common Sense. A 6-month experimental collaborative process between the 2 groups utilized improvisation, game pieces & workshops to expand the use of classical instruments & explore an international range of musical genres. 8pm $10-$8 FMC "Friends" $2 off w/mbrs card Cowell Theater 431-WIRE ●

J. Porter Shaw Maritime Library see 6/1
Poetry Workshop Group see 6/6

21 WEDNESDAY

Multimedia Law For Artists An attorney reviews what an artist needs to know when embarking on or joining a multimedia project. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Kingfish see 6/1 ●
Adult Children Of Alcoholics see 6/7

22 THURSDAY

Art Teco II "Digital Frontier Village" is the theme of the second multimedia developers' summit featuring discussions on all aspects of interactive development, from interactive storytelling to cross-platform authoring tools. Some of the biggest names in the industry participate in "two days of work & a couple of great parties." Includes presentation of the annual Golden Lobe Awards for the most innovative development tools. 6/22-24 Thur-Sat 9am-5pm $495-$295, 6/22 Autodesk Developer Conference $99 Herbst Pavilion, Cowell & Bayfront Theaters (510) 601-8284

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Thursday Night Tarot see 6/1
Kingfish see 6/1 ●
Forever Jung see 6/8 ●

23 FRIDAY

Coaching Excellence Camp Training in the art & science of coaching for all sports. Learn to design a coaching model for maximum effectiveness. 6/23-25 Fri 6-10pm, Sat 8am-8pm, Sun 8am-5pm $325 Bldg C 507-1615

Recess! Evening of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life presented by Sue Walden & Co. 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card Bldg C 885-5678 ●

Exploring New Choices: Psychodrama Lecture & action experience. An introduction to psychodrama for adults with Dorothy Baldwin Satten, Ph.D., & Mort Satten, Ph.D. 7:30-10pm $10 Bldg C (510) 525-5306

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Kingfish see 6/1 ●
Playwrights' Center Staged Readings see 6/2
Forever Jung see 6/8 ●
Art Teco II see 6/22

24 SATURDAY

Psychodrama Weekend: Beginning New Patterns An active, experiential workshop for adults focusing on personal/professional issues with Dorothy Baldwin Satten, Ph.D., & Mort Satten, Ph.D. 6/24&25 Sat&Sun 9am-6pm $220 Bldg C (510) 528-3499

The Positive Power Of Anger Learn how anger can serve as a powerful ally & teacher that guides you more positively in your life. 9:30am-1:30pm $45 Gatehouse 282-5434

A Woman's Guide To The Awakened Life Jessica Haynes & Beverly Toney-Walter help you know who you are and how to get what you want. Jessica dedicates her life to unraveling the complexities of spiritual development, relationships & prosperity. Bev is the author of *The Tao of Beauty, Inner Beauty & Outer Strength for Women*. 10am-4pm $100-$75 Firehouse 642-1458

Friends Of The SF Library Book Sale More than 5000 donated books offered for sale at bargain prices. Proceeds benefit local libraries. 11am-3pm FREE adm Bldg A 771-1076

Human Rights '95: Atrocities Of The Drug War A celebration of the UN Universal Declaration of Human Rights. Includes exhibit "Atrocities of the Drug War" & program "Give Drug Peace A Chance." Exhibit 6/24&25 Sat Noon-6pm, Sun 11am-4pm FREE. Program 6/24 Sat 7-11pm Bldg A 380-9103

Unity '95: The People Embrace The United Nations Multicultural art, music & technology exposition celebrating the 50th anniversary of the United Nations & the cultural diversity of the Bay Area. Musicians & performers, educational booths, mural painting, discussions with UN officials & representatives of UN non-governmental organizations, & launching of the International Petition Against the Use of Violence. Music by the Caribbean Allstars, the Venusians, Harvey Mandel Band, Stephen Kent, & the Vukani Mawethu Choir. Noon-10pm $7-$5 children under 5 FREE Festival Pavilion 789-7673

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Kingfish see 6/1 ●
West Coast Live! see 6/3 ●
Women & The United Nations see 6/4
Forever Jung see 6/8 ●
Fort Mason Tour see 6/10
Peter & The Wolf see 6/10 ●
Art Teco II see 6/22
Coaching Excellence Camp see 6/23

25 SUNDAY

Unity '95: International Performance & Art Festival Celebrating the 50th anniversary of the United Nations. "A Roundtable For Reconciliation For The Children Of War" Participants include Hiroshima & Auschwitz survivors, a Palestinian refugee, a son of a creator of the atomic bomb, a daughter of Nazis involved with Auschwitz. 6/25 Sun 5-8:30pm $20. "Women Of The World Celebrate The UN" Mimi Farina, Gina Pacaldo, Kali Grosberg & Pamela Polland & others. 6/25 Sun 8:30-11pm $50-$5. "The People Of The World Celebrate The UN" Speakers & performers include Thomas Banyacya, Rev. Yamato, the International Drumming Circle, Red Woman Song, & the West African Highlife Band. 6/26 Mon 5-11pm $35-$15 Cowell Theater 751-7544

Book Bay Bookstore see 6/1
Kingfish see 6/1 ●
Church By The Bay see 6/4
Alcoholics Anonymous see 6/4
Forever Jung see 6/8 ●
Copyright Clinic see 6/10
Peter & The Wolf see 6/10 ●
Coaching Excellence Camp see 6/23
Psychodrama Weekend see 6/24
Human Rights '95 see 6/24

26 MONDAY

Greek Folk Dance see 6/5
Unity '95 Performance & Art Festival see 6/24

27 TUESDAY

J. Porter Shaw Maritime Library see 6/1
Poetry Workshop Group see 6/6

28 WEDNESDAY

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. Questions answered about the program & application process. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Adult Children Of Alcoholics see 6/7

29 THURSDAY

Summerfest A month of dance, both raw & refined, from 38 local & international choreographers. 6/29-7/8 performances 8pm at Fort Mason: 6/29 Thur Gala opening night ($70-$20); 6/30&7/1 Fri & Sat Cheryl Chaddick, Gail Chodera, Jeff Friedman & Danielle Shapiro; 7/7&8 Fri&Sat Arturo Fernandez, Janice Garrett, Joan Lazarus, Michael Lowe, Duncan Macfarland & Frank Shawl. (Performances continue 7/14-30 at the New Performance Gallery) $15-$10 FMC "Friends" $2 off w/mbrs card Cowell Theater 337-4160 ●

J. Porter Shaw Maritime Library see 6/1
Book Bay Bookstore see 6/1
Thursday Night Tarot see 6/1
Hitting For The Cycle see 6/30

30 FRIDAY

Emmett Till After years of working for his large white wife as the token black writer on a popular black sitcom, Devon Moore secretly holds a black writers conference. A raw & uncompromising look at the TV network practice of using white writers to stereotype African American family life, this wildly hilarious tragicomedy by Brian Burrell touches on issues of racism, homophobia & prejudices against large women. 6/30-7/9 Fri&Sat 8pm, Sun 7pm $14-$10 FMC "Friends" $2 off w/mbrs card Bayfront Theater Bldg B 776-8999 ●

Hitting For The Cycle: Nine Short Plays About Baseball Diverse playwrights offer insights into the game & larger subjects such as love, family, race, work & media. Includes Arthur Kopit's *Elegy for the House That Ruth Built and the Game He Knew*, Howard Korder's *Ted Williams*, Eduardo Machado's *Closet Games*, Wendy MacLeod's *Division III*, Y York's *The Bottom of the Ninth*, Quincy Long's *Gamboling on the Game*, Gary Leon Hill's *The Real Cheese*, Heather McDonald's *Rain and Darkness*, Eric Overmyer's *The Dalai Lama Goes Three for Four*. Gala Benefit Premiere for Giants Community Fund featuring "special surprises" 6/29 Thur 8:30pm $100-$50, runs 6/30-7/30 Wed-Sat 8:30pm, Sun 7:30pm $18-$15 Magic Theatre Bldg D 255-2254 until 6/19, thereafter 441-8822

Book Bay Bookstore see 6/1
J. Porter Shaw Maritime Library see 6/1
Playwrights' Center Staged Readings see 6/2
Summerfest see 6/29 ●
Hitting For The Cycle see 6/29 ●

● Friends of the Fort Discount

CLASSES & WORKSHOPS

MARTIAL ARTS

Tai Chi Chuan & Chi-Kung Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 6/6-29 Tue&Thur 7:30-9:30pm $50/mo Bldg C (510) 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for health, high spirits, clear thinking & self-defense. 6/4-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 6/2-30 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches the complete system including first & second forms, pushing hands, weapons & philosophy. 6/1-29 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches these traditional methods for health, healing & martial arts ability. 6/1-29 Tue&Thur 7:30-9:30pm $70/mo FMC "Friends" $1 off w/mbrs card Bldg C (510) 352-1263 ●

The Art Of Tai Chi–Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 6/5-26 Mon 8-10pm $50/mo Bldg C 267-5514

Shaolin/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 6/6-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

VISUAL ARTS & MEDIA

National Poetry Association offers courses in filmmaking, video production & animation as well as poetry film workshops, video & film showings & readings. Bldg D 776-6602

California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Bldg C 775-7200

Copyright Clinic Consultations by appointment with an attorney on copyright issues. 6/10&24 Sat $25-$15 see 6/10

From Demo Tapes To Recording Contracts An experienced attorney walks you through the mechanics of the music industry. 6/7 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ●

Multimedia Law For Artists An attorney reviews what an artist needs to know when embarking on or joining a multimedia project. 6/21 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ●

Textile Design A continuing series of classes taught by Teliha Draheim. Bldg C 258-0342

Designing The Nineties Continuing study & portfolio development in textile design. Includes critiques & individual instruction. 3/13-7/24 every other Monday 7:15-9:45pm $400

Break Into The World Of Textile Design Learn about the industry & how to develop your ideas into marketable illustrations. 5/11-7/27 Thur 7:15-9:45pm $450

Fiction Writing Workshop Intensive workshop for short story writers, novelists & authors of literary nonfiction. Taught by Tom Jenks. 6/12-8/7 Mon 7:30-10:30pm $700 Bldg C 346-4115

Western Public Radio Advanced & beginning classes & workshops in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

Faux Finishing Class Learn how to turn your walls & furniture into works of art by creating the illusion of marble & stone. A Learning Annex class. 6/10 Sat 11am-4:45pm $79+ $10 materials Bldg C 788-5500

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, photography, sculpture, textiles, stained glass, & the business of art. Registration is now taking place for summer session classes beginning June 12. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm (closed 12:30-1:30pm Mon-Sat). Bldg B 561-1840

Advertising Portfolio Workshop Learn to solve advertising problems while creating pieces for your portfolio. Taught by Al Hayes. 4/5-7/19 Wed 6:30-9:30pm $375 Bldg C 243-8244

ENVIRONMENT

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Friends Of The River sponsors rafting & kayaking trips on California & Colorado rivers, in the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C 771-0400

Sailing Education Adventures Volunteer program for enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Association certified volunteers. Bldg E 775-8779

Oceanic Society Expeditions Sponsors ocean wildlife educational trips & whale-watching tours in season. Bldg E 474-3385

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

EDUCATION

How To Start Your Medical Transcription Business Debra Longwood teaches this class sponsored by Open Exchange Magazine. 6/8 Thur 7-10pm $38 Advance registration required. Bldg C (800) 909-6736

Unlearning Our Racism: An Intensive Seminar For White People Using dialogue & experiential activities, this seminar explores white culture, racism, grieving & healing, & how we can create a non-racist community. Presented by diversity training consultant Cynthia Bologna. 6/10 Sat 9am-5pm $100 Bldg C 285-5909

GMAT Preparation Course Prepare for success on the Graduate Management Admission Test at this small, 7-session class taught by Testing For The Public. 6/1&4 Thur 6-10pm, Sun 9am-5pm $400/course Bldg C (510) 526-3435

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the cabalistic path to self-realization. 6/1-29 Thur 8-10pm FREE Bldg C 488-1430 see 6/1

Qi Gong & Self-Defense Exercise that promotes health, strength & peace of mind plus street survival-oriented self-defense training without ritual or hierarchy. Sponsored by Bay Area Defense Seminars. 6/1-29 Tue 6-7:30pm, Thur Noon-1:30pm, Sun 8-11am $150/3mo term Bldg C 752-1154

Self-Defense Training Street fighting & self-defense techniques w/emphasis on natural skills. 6/7-28 Wed 6-8:30pm $20/mo Bldg C 441-8986

Rape Prevention Assault prevention seminars for all ages includes awareness, assertiveness & hands-on training by Andre Salvage, author of *Keeping Your Children Safe When You're Not Around.* 6/4 Sun 11am-5pm $120 Bldg C (818) 762-6038

Tear & Pepper Gas Course A self-defense course that certifies you to legally carry tear gas or pepper spray in California. 6/5,17&19 Mon 6-8pm, Sat 10:30am-12:30pm $40/class includes license fee & one can of gas. Bldg C 334-1151

California Institute Of Traffic Safety A fun & interesting DMV-approved class that satisfies court requirements for traffic school attendance. 6/24 Sat 9am-5pm $25 Bldg C 759-5639

A-1 Saturday Class Traffic School DMV & court-approved school to help clear driving record features affordable, sophisticated easy learning that's also fun. 6/3&24 Sat 8am-4:30pm $26/day Bldg C (800) 294-0088

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 6/5-26 Mon 6-8pm $125/6wk course Bldg C (510) 658-8588

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 6/1-29 Sun 12:30-1:30pm, Tue&Thur 6:30-7:30pm $185/10wk course Bldg C 648-2736

Mature Driver Safety Seminar DMV-approved seminar by California State Automobile Association. 6/22 Thur 9am-4:30pm $21-$19 Bldg A 565-2306

Level II Nurturing The Creative Self Explore ways to express your deepest self in community in this interweaving of Rogerian techniques with art, movement & sound. Final program in a 3-part series of expressive arts training. 6/2-4 Fri 4-9:30pm, Sat 9am-9:30pm, Sun 9am-6:30pm $825/program Bldg C (707) 526-4006

PERFORMING ARTS

A Is For Acting—The First Step Take a risk! Meet the characters inside yourself. Classes for actors, teachers, salespeople, playwrights & others taught by B. Lynn Goodwin. 6/1-29 Thur 6:30-9:30pm $180-$150/8wk course Bldg C (510) 838-9057

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C & Gatehouse 885-5678

Basics Of Improvisation 4/24-6/12 Mon 7-9:30pm $185
Intermediate A 4/18-6/13 Tue 7-9:30pm $195
Improvising Characters 4/18-6/13 Tue 7-9:30pm $195
Advanced Theater Games 4/19-6/14 Wed 7-9:30pm $195
Letting Go Exercise & practice in getting comfortable with the unknown. Perfect for people w/overactive thinking & judging processes. 4/19-6/14 Wed 7-9:30pm $195
Improvising Opera 6/20&27 Tue 7-9:30pm $40/session
FUN-damentals Workshop for couples using playful games & exercises to enrich relationships. 6/21-7/12 Wed 7-9:30pm $115-$95
Recess! Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 6/23 Fri 7:30-10pm $15 FMC "Friends" $5 off w/mbrs card ●

Blue Bear School Of American Music offers a variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all ages & levels. Day & evening programs. Bldg D 673-3600

Method Acting Workshops Shelley Mitchell teaches you how to improve your public speaking & overcome stage fright using the Lee Strasberg/Actors Studio technique. 6/6-27 Tue 6:30-9:30pm $320-$250/8wk course Bldg C 389-6429

CHILDREN'S CLASSES

Young Performers Theatre presents ongoing dramatic arts classes & productions for children ages 3 & above. Performances Sat&Sun 1pm, $7 adults, $5 children under 13. FMC "Friends" $2 off w/mbrs card. Bldg C 346-5550 ●
Peter & The Wolf An original puppet show based on Sergei Prokofiev's story & music. 6/10-7/30

Jing Mo Athletic Association Traditional gung-fu for adults & children. 6/2-30 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Drop-in classes & art birthday parties available. Bldg C 771-0292

HEALTH & RECREATION

Feldenkrais Awareness Through Movement Gentle exercises to relieve stress, stiffness & pain while improving your posture, vitality & natural grace. 6/6-27 Tue 6-7pm $6/class, $30/series Bldg C 826-7354

Improve Your Eyesight! Learn a holistic, self-healing method used by many to improve their eyesight & eliminate the need for glasses. 5/24-7/12 Wed 7:30-9:30pm $245/8wk class Bldg C 824-0135

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 6/8 Thur 6:30-9:30pm $39 Bldg C 928-2851

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 6/1-30 Mon-Fri 9:30-10:30am $5.50-$4.50/class, $50-$40/10 classes Bldg C 389-8249

Cajun Dance Class Learn swing, jitterbug, waltz & zydeco two-step in this fun class. Learn to lead, follow & make combinations. No partner necessary. 6/14-28 Wed 7-8pm & 8-9pm $35/4wks FMC "Friends" $2 off w/mbrs card Bldg C (510) 549-3591 ●

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 6/5-26 Mon 8-10pm $7/class Bldg C (510) 339-8357

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Make*A*Circus (776-8477)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*
Bonus/Family—*All of the above + 2nd Friends card*
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Donor—*All of the above + 2 tickets to a Cowell Theater performance*

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